



Un point remarquable de la **Gabi** de Reno Bonzon est qu'elle est constituée de deux pièces uniquement : côtés et traverses. Contrairement à beaucoup de chaises, les traverses constituent l'assise et le dossier et en structurent l'ensemble. Le triangle formé par la jonction des trois bandes latérales de lamellé-collé donne élégance et caractère à cette chaise de « bistrot » légère, empilable et très résistante.

A key feature of the Reno Bonzon's **Gabi** is to combine only two parts: sides and crosspieces. Unlike many chairs, these crosspieces themselves constitute both seat and back and structure the whole frame. The triangle formed by the junction of the three plywood side stripes give elegance and character to this light, stackable and very resistant "bistrot" chair.

Lamellé-collé de hêtre
Beech plywood

Finitions : se référer au tarif
Finishings : refer to price list

46 cm
18"



46 cm / 18"

84 cm
33"



53 cm / 21"



B3.1 - BEECH
hêtre vernis
varnished beech



B3.2 - WALNUT STAINED BEECH
hêtre teinté vernis
varnished stained beech



B3.3 - BLACK STAINED BEECH
hêtre teinté vernis
varnished stained beech

The high quality steels used by Objekto are produced by very carefully selected French or Italian steel manufacturers.

Stainless steel

Stainless steel is highly resistant to corrosion, but like other steel types, it is not immune from the effects of oxidation under extreme conditions. Stainless steel must be kept clean and free from contaminants to achieve maximum corrosion resistance and aesthetic appeal.

Care

- Clean by using a soft cloth
- Never use cleaning abrasives, steel wool or polish
- Do not use chlorine based liquids on the steel as this will cause the steel to rust
- Keep the material dry

Phosphated carbon steel

Carbon steel is the original raw material used in 1957 for manufacturing the first Paulistano armchair. The carbon steel frame is phosphated. The phosphating process is a surface treatment done in order to stop the first main oxidation. Nevertheless, this frame will oxidize slowly with time, according to modernist precepts.

Care

- Clean by using a soft cloth
 - Never use cleaning abrasives, steel wool or polish
 - Do not use chlorine based liquids on the steel as this will cause the steel to rust
 - Keep the material dry
 - To avoid natural oxidation, clean the steel using a soft cloth impregnated with a special oil for steel (we recommend using WD40™ oil)
- Once done, polish up by using a dry and clean cloth

Powder coated steel

Care

- Clean by using a soft cloth
- Never use cleaning abrasives, steel wool or polish
- Do not use chlorine based liquids

Our leather is vegetable tanned, semi-aniline or aniline. Its raw and natural surface allows the leather to breathe and offers excellent sitting comfort. The leather is full grain, which means that its natural surface structure has been preserved and all natural markings are visible. Natural markings are the hallmarks of the animal's active life and give the piece of furniture a unique sense of character.

Care

- Do not expose to direct sunlight
- Clean by using a soft cloth
- Do not use detergents, chemicals or fats

The canvas used to manufacture our covers are 100% cotton. It is rotproof, waterproof and stainproof for both indoor and outdoor use.

Care

- Clean with a soft brush to remove dust
- Before washing the cover refer to the instructions on the label sewed inside it

Woods originate from European sustainable forests.

Care

- Clean with a soft cloth to remove dust