



Un fauteuil culte signé de la main de Paulo Mendes da Rocha, lauréat 2006 du prix Pritzker d'architecture. Très confortable, le Paulistano est un classique du design à l'élégance intemporelle.

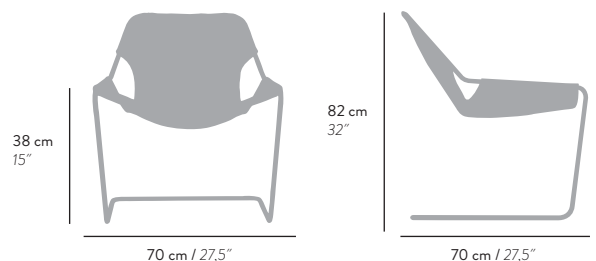
Il fait partie de la collection permanente du Musée d'art Moderne de New York (MoMA) depuis 2007.

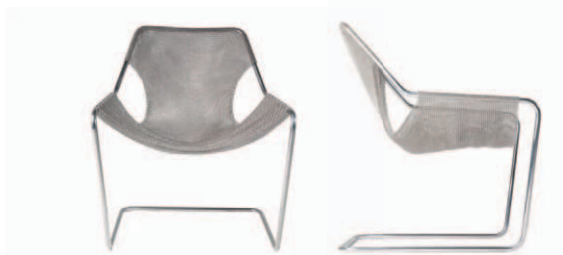
A must-have lounge chair designed by Paulo Mendes da Rocha, winner of the 2006 Pritzker Prize. Very comfortable, the Paulistano lounge chair is a classic piece in timeless chic design. It has been part of the permanent collection of the Museum of Modern Art of New York (MoMA) since 2007.

Barre acier ø 19 mm
Cuir - tissu

Steel - solid bar ø 0.75"
Leather - canvas

Finitions : se référer au tarif
Finishings : refer to price list





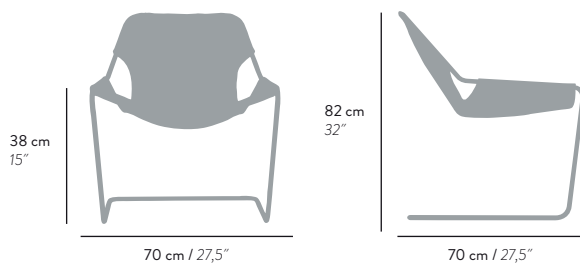
Un fauteuil culte signé de la main de Paulo Mendes da Rocha, lauréat 2006 du prix Pritzker d'architecture, dans une déclinaison 100% en acier inoxydable.

A must-have lounge chair designed by Paulo Mendes da Rocha, winner of the 2006 Pritzker Prize, in its 100% stainless steel version.

Barre acier inoxydable ø 19 mm
Cotte de maille - anneaux ø 7 mm

Stainless steel - solid bar ø 0.75"
Mesh - 0.27" rings

Finitions : se référer au tarif
Finishings : refer to price list





M1.1 - STAINLESS STEEL

acier inoxydable poli
polished stainless steel



M2.1 - PHOSPHATED STEEL

acier carbone phosphaté
phosphated carbon steel



M4.1 - BLACK

acier carbone peinture epoxy pour extérieur
outdoor powder coated carbon steel



M4.2 - WHITE

acier carbone peinture epoxy pour extérieur
outdoor powder coated carbon steel

MÉTAL / METAL



C1.1 - BLACK

Cuir pleine fleur semi-aniline tannage végétal
Full grain semi-aniline vegetable tanned leather



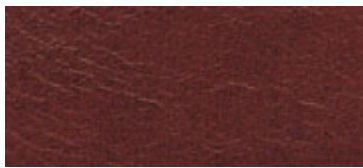
C1.2 - BLACK MATT

Cuir pleine fleur semi-aniline tannage végétal
Full grain semi-aniline vegetable tanned leather



C1.3 - MACASSAR

Cuir pleine fleur semi-aniline tannage végétal
Full grain semi-aniline vegetable tanned leather



C1.4 - COGNAC

Cuir pleine fleur semi-aniline tannage végétal
Full grain semi-aniline vegetable tanned leather



C1.5 - TERRACOTTA

Cuir pleine fleur semi-aniline tannage végétal
Full grain semi-aniline vegetable tanned leather



C1.6 - WHISKY

Cuir pleine fleur semi-aniline tannage végétal
Full grain semi-aniline vegetable tanned leather



C1.7 - WHITE

Cuir pleine fleur semi-aniline tannage végétal
Full grain semi-aniline vegetable tanned leather



C1.8 - VVN NATURAL

Cuir pleine fleur aniline tannage végétal
Full grain semi-aniline vegetable tanned leather

CUIR / LEATHER



2.1 - PAPYRUS

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



2.4 - SKY

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



2.7 - MOSS

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



2.10 - DIJON

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.2 - ASH

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.5 - INDIGO

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



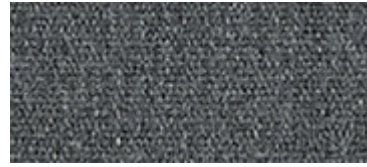
T2.8 - LEAF

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.11 - RUST

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.3 - SLATE

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.6 - CHAR

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.9 - ALPINE

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester



T2.12 - SCARLETT

toile Sunbrella Heritage - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester
Sunbrella Heritage fabrics - 335gr/m2
50% acrylic recyclé - 47% acrylic - 3% polyester

The high quality steels used by Objekto are produced by very carefully selected French or Italian steel manufacturers.

Stainless steel

Stainless steel is highly resistant to corrosion, but like other steel types, it is not immune from the effects of oxidation under extreme conditions. Stainless steel must be kept clean and free from contaminants to achieve maximum corrosion resistance and aesthetic appeal.

Care

- Clean by using a soft cloth
- Never use cleaning abrasives, steel wool or polish
- Do not use chlorine based liquids on the steel as this will cause the steel to rust
- Keep the material dry

Phosphated carbon steel

Carbon steel is the original raw material used in 1957 for manufacturing the first Paulistano armchair. The carbon steel frame is phosphated. The phosphating process is a surface treatment done in order to stop the first main oxidation. Nevertheless, this frame will oxidize slowly with time, according to modernist precepts.

Care

- Clean by using a soft cloth
 - Never use cleaning abrasives, steel wool or polish
 - Do not use chlorine based liquids on the steel as this will cause the steel to rust
 - Keep the material dry
 - To avoid natural oxidation, clean the steel using a soft cloth impregnated with a special oil for steel (we recommend using WD40™ oil)
- Once done, polish up by using a dry and clean cloth

Powder coated steel

Care

- Clean by using a soft cloth
- Never use cleaning abrasives, steel wool or polish
- Do not use chlorine based liquids

Our leather is vegetable tanned, semi-aniline or aniline. Its raw and natural surface allows the leather to breathe and offers excellent sitting comfort. The leather is full grain, which means that its natural surface structure has been preserved and all natural markings are visible. Natural markings are the hallmarks of the animal's active life and give the piece of furniture a unique sense of character.

Care

- Do not expose to direct sunlight
- Clean by using a soft cloth
- Do not use detergents, chemicals or fats

The canvas used to manufacture our covers are 100% cotton. It is rotproof, waterproof and stainproof for both indoor and outdoor use.

Care

- Clean with a soft brush to remove dust
- Before washing the cover refer to the instructions on the label sewed inside it

Woods originate from European sustainable forests.

Care

- Clean with a soft cloth to remove dust